

KARL BLOSSFELDT%0A

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[Karl Blossfeldt - Wikipedia](#)

Karl Blossfeldt (June 13, 1865–December 9, 1932) was a German photographer, sculptor, teacher, and artist who worked in Berlin, Germany. He is best known for his close-up photographs of plants and living things, published in 1929 as, *Urformen der Kunst* - [1]

[Karl Blossfeldt | MoMA](#)

Karl Blossfeldt is best known for his precise photographs of plants; however, he began his career as a sculptor, completing apprenticeships at the ironworks and foundry in M gdesprung and the Kunstgewerbeschule (Institute of the royal arts museum) in Berlin from 1884 to 1890.

[Karl Blossfeldt | German photographer | Britannica.com](#)

Karl Blossfeldt: Karl Blossfeldt, German photographer known best for his stark close-up portraits of plants, twigs, seeds, leaves, and other flora. In 1881 Blossfeldt began his studies as an apprentice at the Art Ironworks and Foundry in M gdesprung, Germany, where he studied sculpture and iron casting. He then

[Karl Blossfeldt | Michael Hoppen Gallery](#)

Strikingly modern and inherently beautiful, Karl Blossfeldt's photographs of plants, flowers and seed heads are as appealing today, as they were when they were first introduced to the public in his two landmark books *Urformen der Kunst*, (*Archetypal Forms of Art*), 1929 and *Wundergarten der Natur*.

[Karl Blossfeldt - 58 Artworks, Bio & Shows on Artsy](#)

A teacher at the Royal Arts Museum in Berlin, Karl Blossfeldt became a celebrated photographer nearly overnight after the 1928 publication of his *Urformen der Kunst* (*Art Forms in Nature*), a photo catalogue filled with images of plants.

[Blossfeldt Soulcatcher Studio](#)

Karl Blossfeldt Karl Blossfeldt (1865–1932) was a German instructor of sculpture who used his remarkable photographs of plant studies to educate his students about design in nature. Self-taught in photography, his hobby soon grew into a life-encompassing passion.

[Karl Blossfeldt Resource Sheet - The Arty Teacher](#)

Karl Blossfeldt Resource Sheet. A very useful resource sheet for teaching both photography and natural forms schemes of work. There are two versions, one with information and one with a blank box should you wish your students to do their own research.

[Karl Blossfeldt | Photography and Biography](#)

An artist, teacher, sculptor and photographer from Germany, Karl Blossfeldt (1865-1932), worked in Berlin

till the age of 67. He was inspired by nature and hence reflected this muse in his close-up photography of living organisms and plants.

VintageSmith | Product Categories | Karl Blossfeldt Photos

Karl Blossfeldt Photos Photogravures of Karl Blossfeldt: 1; 2; 3 Showing 1-48 of 123 results. Explanation and Bio Read more; Black frame, off-white acid free mat for Blossfeldt \$ 110.00 Add to cart; White frame, off-white acid free mat for Blossfeldt \$ 110.00 Add to cart #1 Monkshood, young shoot \$ 160.00 Add to cart #2 Cut-leaved teasel \$ 160.00 Add to cart #3 Larkspur, part of a dried

The Early-20th-Century Photographer Who Magnified the ...

Using a homemade camera, Karl Blossfeldt captured the sculptural details of plants, from the geometry of a seed pod to the alien curl of a fern.

Karl Blossfeldt | artnet | Page 2

Karl Blossfeldt was a German photographer known for his magnified black-and-white images of plants and flowers. With his photographs, Blossfeldt revealed the sculptural qualities and textural details of each specimen.

Blossfeldt Grid Drawings - The Arty Teacher

3 Karl Blossfeldt grid drawings to teach your students the drawing skills they need. These would be ideal for natural forms projects.

Karl Blossfeldt and Jim Dine: Poetry of Plants | MONOVISIONS

The works of Karl Blossfeldt (1865-1932) and Jim Dine (b. 1935) provide a compelling springboard for examining this question. Even though the two artists are generations apart and represent very different artistic approaches, their works make it clear that the mystery of nature, its magic as well as its regularity and order, is a never-ending source of creative inspiration. Blossfeldt and

Karl Blossfeldt's *Urformen der Kunst* (1928) The Public ...

At the grand old age of 63, just four years before his death, Karl Blossfeldt produced his first photography book, the internationally best-selling *Urformen der Kunst* (later translated into English as *Art Forms in Plants*).